

The **Lansdowne Lectures**

HISPANIC & ITALIAN STUDIES

**DR. MELVEENA
McKENDRICK**

Reader in Spanish Literature and Society
Fellow of Girton College
University of Cambridge

Re-reading the *Comedia* Historically: The Case of Lope de Vega

(Lecture in English)

Tuesday, 21 October, 2:30 p.m.

Clearihue A204

Dr. Melveena McKendrick is a leading authority on the Spanish Golden Age theatre. Her numerous publications include critical analyses of a wide range of plays and major studies of their cultural and historical context. She is the author of the pioneering *Women and Society in the Spanish Drama of the Golden Age* (1974), and her *Theatre in Spain 1490-1700* (1989) was the first book to examine the rise of Spain's extraordinary national theatre as the product of cultural and material forces as well as of the genius of individual playwrights. She is co-author of a critical composite edition of Calderón's *El Mágico prodigioso*. Her most recent work has centred on the use made by Spanish Golden Age playwrights of portraits, mirrors, and symbolic space in the representation of women and upon the political implications of the *comedia*, with particular reference to Lope de Vega.

Free and open to the public

Dr. McKendrick will also participate in the Department of Hispanic & Italian Studies' Colloquium "Interdisciplinarity in Hispanic & Italian Studies", Oct. 23, 10 a.m. to 3:45 p.m. and Oct. 24, 9:30 a.m. to 12:15 p.m. in the Senate Chambers (University Centre A180). The Colloquium is free and open to the public. For more information, call 721-7413.

The Lansdowne Lecture Series is made possible through endowment funds held by the University of Victoria Foundation.

*For information on other University events,
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